ENGLISH 509 REMEDIATING THE ARCHIVE

PODCAST ASSIGNMENT

Due: Friday January 7 Value: 20% of your final grade

In groups of three, you will record a podcast during Block Week that engages in some way with archival literary audio. Each podcast will be 15-20 minutes in length and should include the incorporation of archival literary audio in some way. You will be given class time each day to plan and record your podcast. Given the online environment of our course, I would recommend you use Zoom to record your podcast, but you may use any program you wish to create the podcast.

There are a number of podcast formats you could base your podcast on. The podcast could take the form of a discussion of a particular audio recording of a literary performance, following on the model of the PoemTalk podcast at PennSound: <http://writing.upenn.edu/pennsound/podcasts.php>

You could also follow the format of the SpokenWeb podcast series: <https://spokenweb.ca/podcast/episodes/>

Other possibilities could involve an interview with a poet in which you discuss a recording of their work, or a discussion of a particular event or reading series (such as the reading series at Sir George Williams University between 1965 and 1974: <https://montreal.spokenweb.ca/sgw-poetry-readings/>.

You are encouraged to work with literary audio that fits within the parameters of our course, i.e. contemporary Canadian / Indigenous / BIPOC writers. You are strongly encouraged to discuss your plans with me as they take shape to ensure you are following these expectations. On Friday at the end of our course, all podcasts will be posted and we will listen to them as a group.